

Where I Stand Rubric

Author has five designated paragraphs:

Yes _____

No _____ (No credit for assignment)

Author incorporates a quote into the paper:

Yes _____

No _____ (-15 pts.)

	EXCEPTIONAL (10)	COMMENDABLE (8)	ACCEPTABLE (7)	UNACCEPTABLE (4)
IDEAS	Strong with rich details that draw the reader in and create vivid images.	Clear with details that are interesting, important and informative.	Emerging and at times supported with details	Weak so that the message is unclear; details are vague.
ORGANIZATION	Shows close connections with each section anticipating the next. Transitions enhance understanding.	Enables the reader to follow the text easily. Transitions aid reading.	Emerging so that the reader can follow most of the text.	Lacking so that the reader is often confused.
VOICE	A lively voice imparts a personal flavor and interest that is authentic and shows engagement with the topic and the reader.	Engaged writing. The voice of the writer is apparent.	Emerging voice but limited engagement with the topic and the reader.	Flat, dull, tentative, or inconsistent. Writing does not engage.
WORD CHOICE	Rich, colorful, precise language moves and enlightens the reader.	Word choice is interesting and precise.	Shows some interesting and precise choice of words.	Vague, predictable.
SENTENCE FLUENCY	Writing has cadence, power, rhythm, and movement, used strategically to support the purpose.	Sentences vary in length and style. They are fluent and easy to understand.	Sentences are at times fluent and easy to understand; some awkward word patterns slow the reading.	Sentences are choppy, difficult to read. Awkward word patterns slow the reading.
CONVENTIONS	Correct conventions facilitate the reading of the text. Conventions, used strategically, add to impact of the text.	Correct conventions facilitate the reading of the text.	Errors are minor but affect the reading of the text.	Poor mechanics impede the reading of the text.

Student Name _____

Score _____ / 60